



# CW

## CHRIS WENDEL

### **SUPPORTING BOOKS CLUBS**

Joining a book club is a great way to build a community around books. Chris is honored when clubs select his novels to read and discuss. So honored, in fact, that he wants to be included in those discussions, if at all possible.

### **BOOK CLUB APPEARANCES**

For clubs with more than five members,

- Register for possible involvement in the meeting from Chris, either in-person or via video conference/phone call.

Please understand Chris is very busy but tries hard to accommodate all books clubs who submit for appearance; however, he's not always able to work out the details.

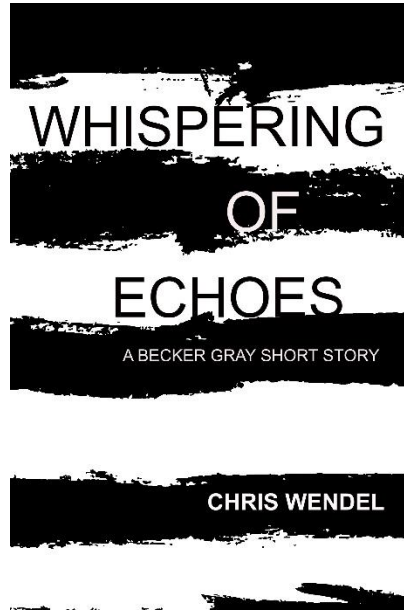
To submit for appearance, please follow these guidelines:

1. Email me@cwendel.com. Please include in the email at least the number of people in your club, the book you're going to read, and the date and time of your meeting.
2. Include the group leaders' name, working email address, and phone number.

Chris needs at least 30 days' notice prior to your meeting date.

**BEWARE: SPOILERS AHEAD**

## WHISPERING OF ECHOES – QUESTIONS TO START YOUR DISCUSSION



There are spoilers within these questions. If you haven't completed the book, you may not want to read the questions.

1. Nicole Abernathy, a vibrant woman on the cusp of realizing her dreams, is the victim in this story. Based on her characterization in the book, does she go on to live her dreams or does she give up?
2. What did you like about Nicole? Did you identify with her at all, and in what ways?
3. Gray tries – maybe as best as he can – to go to therapy. Were you upset for his personal growth that the sessions came to an end?
4. What did you think about the way his sessions ended? Did he take control of himself then? Do you think he was better by then? Did the writer take too much literary license in that scene?
5. Gray was shocked and confused by his attraction to Morgan Douglas? Maybe more so by her attraction to him. Can you see Gray with a girlfriend? Do you want to see that? Or is he better as an asexual character?
6. Morgan doesn't want to reveal her past in this story? Have you ever had a time when you didn't want to reveal a secret about yourself? Did you ever reveal it, and if so, how did it turn out? If not, why not?
7. Gray ruins his chance at having even a friendship with Morgan when he approaches her about the her past? Could he have handled the situation differently where their relationship may have survived?
8. There is a shift in Gray and Parker's friendship in this story? What do you make of it?